

JOHNNIE J. MAZZOCCO

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EDUCATION

M.F.A. in Digital Arts, University of Oregon, Eugene, Ore., 2008

M.A. (with Distinction) in English with a Film Studies emphasis, University of Oregon, 2004

Graduate Certificate in Women's Studies, University of Oregon, 2003

Completed University of Oregon English Department's Composition Pedagogy Program

B.A. in Writing, Vermont College of Norwich University, Montpelier, Vt. 1999

TEACHING EXPERIENCE

Instructor

- Introduction to Academic Writing and Composition: Argument, Style, and Research (WR 121 & 122) 2004-present, Lane Community College, Eugene, Ore.
- Introduction to Creative Non-Fiction (WR 240) Summer 2010, Lane Community College, Eugene
- Digital Imaging (MUL 212) 2009-2010, Lane Community College, (Photoshop)
- Digital Design Tools (ART 216) 2009-2010, Lane Community College (Photoshop, Illustrator, InDesign)
- Introduction to Film Studies (ENG 197) 2009, 2011, Lane Community College
- College Composition I and II (WR 121 & 122) 2001, 2002, 2009, University of Oregon, Eugene, Ore.
- Creative Writing (WR 241) 2008, Lane Community College
- Print Media Digital Arts (ARTD 250) 2006-2008, University of Oregon (Photoshop, Illustrator, InDesign)
- Time-based Digital Arts (ARTD 251) 2006-2008, University of Oregon (FinalCut Pro and Soundtrack)
- Digital Imaging (ARTD 360) 2007, University of Oregon
- College Composition/Workplace Emphasis (WR 115W) 2005-2007, Lane Community College
- Research Writing (WR 123) 2006, Lane Community College
- Artist Experience (ART 111) 2005, University of Oregon
- Introduction to Women's Studies, section facilitator (WST 101) 2002, University of Oregon

OTHER QUALIFICATIONS/EXPERIENCE

Coordinator

- *League for Innovation in the Community College National Student Literary Competition*, 2008-2010
Organized nation-wide student literary competition and supervised production of website creation and print anthology of competition winners
- *Interiors: Emotion and Psychology in Women's Films*. Grrrlz Rock, 2008, Eugene, Ore.
Solicited local women filmmakers and their work and organized the event

Director

- *Of the Essence*, web anthology series, in development
- *Miranda's Garden*, feature length narrative, in development
- *Always Open*, experimental documentary, production
- *Found Objects*, feature length narrative, post-production
- *Found Objects*, digital film (46 minutes), 2008
- *Bittersweet*, digital film (18 minutes), 2006
- *I'm Too Much*, digital film (45 minutes), 2004

SHOWS/PRODUCTIONS

- Found Objects shadow boxes, Aliviar Coffee House, Portland, Ore., 2012
- *Found Objects*, six untitled, large format archival prints from video, Jordan Schnitzer Museum of Art, Eugene, Ore., *Open/End*, MFA Show, 2008
- *Found Objects*, digital film (45 minutes) Scriptwriter, Director, Actor, Editor, 2008
- *Untitled (Tell me whom you love...)*, mixed media installation, Krause Gallery, Eugene, 2007
- *Sympathetic Observations*, video installation, Krause Gallery, Eugene, 2006
- *Bittersweet*, digital film (18 minutes) Scriptwriter, Director, Editor, 2006
- *I'm Too Much*, autobiographical digital film (46 minutes), Scriptwriter, Director, 2004
Screened at Bijou Arts Cinemas, Eugene, 2004
Acquired by University of Oregon English Department Film Archive, 2006
Selected and screened at Eugene Film Festival, Eugene, 2006

WRITING/PUBLICATIONS

- *Of the Essence* (anthology web series), Scriptwriter, in development
- *Miranda's Garden* (feature length), Scriptwriter, in development
- *Found Objects* (feature length), Scriptwriter, post-production
- *Found Objects* (short), Scriptwriter, 2008
- *Bittersweet*, Scriptwriter, 2006
- *I'm Too Much*, Scriptwriter, 2004
- "The Divine Magic of Fiction." *Dark Moon Lilith: A Journal Dedicated to the Wondrous Strange* (Winter, 2003), 1:1, 1–8
- "Jawbreaker: Imagination Turns Trash into Quirky Art." *Eugene Weekly* (August, 1998), XVII:33, 22 (Published under the name of Deborah J.M. Owen)
- "What I Want." *roofbeam* (Summer, 1998), 1:2, 8 (Published under the name of Deborah J.M.Owen)
- "What I Want." *So to Speak: A Feminist Journal of Language and Art* (Winter, 1998), 7:1, 57–69 (Published under the name of Deborah J.M. Owen)

OTHER ACTIVITIES/AWARDS

- CASA (Court Appointed Special Advocate) for CASA International, 2012-present
- Judge (Filmmaking) ACT-SO (Afro-academic, Cultural, Technological and Scientific Olympics), 2010
- Selected to present paper entitled "Enough About Me, Let's Talk About Me (If That's Okay With You): Shame and Narcissism in Women's Autobiographical Film," 63rd Annual University Film and Video Association Conference, New Orleans, La., 2009
- Selected to participate in Telluride Film Festival's Student Symposium, Telluride, Colo., 2008
- Mentor (Essay) ACT-SO (Afro-academic, Cultural, Technological and Scientific Olympics), 2004
- Editor, *Dark Moon Lilith: A Journal Dedicated to the Wondrous Strange*, 2000-2001 (print version), 2009-present (online version)
- Editor, *Componere: Policies, Resources, Pedagogies and Perspectives for Teachers in Composition*, University of Oregon, 2002–2003
- Recipient of the Perugia Summer Scholarship, Department of Romance Languages, University of Oregon, 2000
- Selected to participate in University of Oregon's Kidd Tutorial Program